

SAYA NO UTA THE SONG OF SAYA

Rot. Decay. A wasteland of twisted, pulsing flesh.

Sakisaka Fuminori survives a terrible accident only to find himself alone in a nightmare with no escape. His friends offer him comfort and support, but their warmth cannot reach his frozen soul. Then he meets a mysterious girl named Saya, and little by little, his madness begins to infect the world.

IMPORTANT INFORMATION - PLEASE READ

This computer game is a work of fiction intended for consumption by mature adults only. It contains artistic depictions of sexual acts as a central element of the story, and asserts that sex is an important part of adult relationships. You must be at least 18 years old to play this game or view its content. No character engaged in any sexually explicit activity is intended to be under 18 years of age, and no actual minor was employed in the creation of this game. Any similarity to real or imagined persons, places, or organizations is purely coincidental.

Please note that the completely fictional sexual encounters depicted in this game do not always include safe sex practices, nor do they necessarily demonstrate the full range of sensitivity, communication, and intimacy necessary to sustain a real life interpersonal relationship.

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SETUP

Installation

Place the CD-ROM in your computer's CD or DVD-ROM drive. The installer menu should come up automatically. If it does not, open the CD-ROM volume on your My Computer page and double-click the SETUP icon. Follow the instructions in the installer to install the game.

Uninstalling the Game

To uninstall Saya no Uta, please go to Start Menu > Programs > Nitroplus USA > Saya no Uta - The Song of Saya and select Uninstall.



STARTUP AND CONTROLS

Starting the Game

Once installed, you can start the game by selecting the Saya no Uta icon in the Start menu, or by double-clicking the shortcut on the desktop.

The first screen you will see after launching Saya no Uta is the title menu. From this menu you can start a new game, continue a saved game, view unlocked CGs, listen to the game's soundtrack, or quit the game.

Before you begin playing the game, it is a good idea to go to the Config Menu (press 'C') and set up the game the way you would like to play it.

Basic Controls

Enter or Left-Click: Advance the text. Right-Click: Display menu. Control: Toggle skip. Spacebar: Hide text window. Mouse Wheel Up/Down: Access/scroll backlog. F: Toggle fullscreen/windowed display. C: Access config menu. S: Save your progress. L: Load a saved game.



TECHNICAL SUPPORT / TROUBLESHOOTING

If you experience any problem with Saya no Uta, please contact JAST USA support. Technical support is handled through our email helpdesk at http://help.jastusa.com/. Be sure to include:

• A detailed description of the problem.

 The specifications of your computer, including OS, graphics card, sound card and CPU.

Sakisaka Fuminori

"Why, Saya? Why are you so good to me?"

The story's protagonist. Following a terrible accident, he finds himself trapped on the boundary between nightmare and reality.

Saya

"You're all I have. My precious Fuminori."

A mysterious girl who encounters Fuminori while searching for her missing father. Their meeting changes them both in ways neither could have imagined.



Tonoh Koji

"Fuminori just needs a little more time."

Fuminori's best friend. While disturbed by Fuminori's strange behavior, he nevertheless struggles to maintain their friendship.

Tsukuba Yoh

"I just want you to know that you're not alone."

Omi's best friend. Has feelings for Fuminori, but is finding it difficult to deal with the changes in his behavior since the accident. Unlike the assertive Omi, she tends to go along with what other people want.

Takahata Omi

"He looks at us like we're not even human!"

Koji's girlfriend. A kind woman who tries to help her friend Yoh cope with the changes that have driven her and Fuminori apart.

Tanbo Ryoko

"You have to trust us a little more."

Fuminori's chief physician, whom he has visited for regular checkups ever since the accident. She seems to have some connection to Ogai Masahiko, Saya's father.

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